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Place creation in Hani Hazem Elsalwi's poetry: on side of singer's imagination

Abstract : This study aims at studying place creation in Elsalwi's poetry and unraveling its aesthetic and symbolic dimensions. The researcher tends to use stylistic analysis approach in his study which is divided into two parts: imagined locations, Literal locations. The researcher concludes with significant findings and bibliography.

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د. محمد حسونة

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