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### **Recalling Hereditary, Patriotic, and Jihad characters in the poetry of Abd Al-Aziz Al-Rantisi " A Soul Dialogue"**

**Abstract :** The research is based on recalling hereditary, patriotic, and jihad characters by the poet in his chamber "A Soul Dialogue".

The research tackles the mayor types of realling heridetary, patriotic, and jihad characters which include two images: Characters employed as a general framework for the poem; Characters employed as elements in a partial image. The research shows the poet's ability to recall and employ heridetary, patriotic, and jihad characters to serve his poetic experience and human vision in ways which neatly link it to the structure of the poem.

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